Lad 273 1926

THE CAMMEYER MUSIC COMPANY'S

Complete List of Publications for

BANJO, MANDOLINE AND GUITAR.

Compositions for Banjo, with Pianoforte and 2nd Banjo Accompaniments.

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By **ALFRED CAMMEYER.**

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179. b. Meditation. (s).
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(Continued overleaf.)

ABBREVIATIONS: a = easy. b = moderately easy. c = moderately difficult. d = difficult. s = solo and piano only. arrt. = arrangement.

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Arrangements.

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101. a. Arizona Jig.
146. b. Brooklyn Polka.
113. a. Cane Brake Dance.
42. a. Cannon Jig.
36. a. Cowes Schottische.
226. a. Dance of the Imps.
35. a. Dora Breakdowns.
86. a. Fairyland Schottische.
27. b. Favourite Waltz.
153. a. Festival Dance.
152. b. Firefly Polka.
93. b. Hailstorm Jig.
45. a. Heel and Toe Polka.
23. a. In the Moonlight. Barn Dance.
97. b. Kentucky Parade. (s).
28. a. Moonbeams Shadow Dance.
30. a. New Jersey Breakdowns.
103. b. New Year Polka.
104. a. Olivia Schottische.
98. b. Parrakeet Polka.
34. a. Pastime Schottische.
38. b. Polka in C. (Staccato Polka).
37. a. Royal Osborne Gavotte.
26. a. Sandown Schottische.
41. a. Scarborough Schottische.
22. a. Shanklin Schottische.
40. a. Sunflower Breakdowns.
85. a. Varsity Polka.
21. a. Violet Mazurka.
29. b. Wimbledon Barn Dance.

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225. b. Commonwealth March.
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76. b. Brigadiers' March. (s).
143. b. Entrancement. Galop.
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105. a. Fun and Frolic.
68. c. Gaiete Polka.
66. b. Galop de Concert.
75. c. Galop Electrique. (s).
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81. b. La Vivandiers March.

PARKE HUNTER.

114. b. Alhambra March.
144. b. Eversholt March.
115. c. Gypsy Dance. (s).
145. c. Hoosier State March.
116. b. Jolly Chinee, The.
127. b. Liberty Bell March. (*Sousa*) arrt.
128. c. Life Guards' March.
118. d. William Tell Overture. (*Rossini*) arrt. (s).

GEORGE L. LANSING.

150. b. American Princess March, The.
31. a. Darkies Dawn.
5. a. Darkies Dream. (s).
4. a. Darkies Patrol. (s).
139. b. Dickey Dance.
157. b. Guardmount in Darktown.
140. b. Jasper's Symphony.
141. b. Return of the Regiment. March.
149. a. Southern Pride. March.

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19. a. Armstrong's Mazurka. (s).
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67. b. Coons' Parade.
71. b. Couer a Tout Polka.
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25. a. Folie Polka.
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8. a. Prince of Wales March. (s).
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32. a. West End Polka. (s).

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166. a. Aunt Jemima's Cake Walk. (s).
155. a. Belle of Columbia March. (s).
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154. a. Grand Duke Waltzes. (s).
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186. a. Air, Andante and Dance. (s).
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44. b. Favourite Dance.

CHARLES J. GILBERT.

156. a. Madala Waltz. (s).
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164. a. Chevy Chase Polka.
165. a. March of the Goths.

H. J. FISK.

200. c. Marche Militaire. (s).
201. b. Song Without Words. (s).

T. MERTON CLARK.

63. a. Cape Town Parade.
70. a. Decameron March. (s).

R. ALLEN.

80. b. Dance Carnival.
60. b. New York Barn Dance.

P. C. GODRICH.

95. a. Burlesque Polka.
108. a. Piccadilly March.

ALICE WALKINSHAW.

135. a. American Jig.
17. a. Essex Jig.

MISCELLANEOUS.

137.	d.	Amyrillis Waltz.	C. C. Bertholdt.
216.	a.	Avenue Parade.	E. Grimshaw.
79.	a.	Battle Jig.	A. Booth.
142.	b.	Black America.	Zickell.
189.	a.	Brewster's Banjo March.	J. E. Brewster.
213.	a.	Butterfly Dance. (s).	H. Drew.
64.	a.	Carioca Waltz.	C. Rudge.
136.	a.	Colored Band Patrol.	Paul Eno.
131.	b.	Coontown Jubilee. (s).	C. L. Partee.
207.	c.	Delavergne March. (s).	W. C. Pepper.
106.	b.	Frogs' Dance. (s).	S. M. Lander.
162.	a.	Gloriana Waltz. (s).	T. E. Glyn.
218.	b.	Gondolier Intermezzo.	Powell.
231.	b.	In Cloverland Waltz. (s).	A. E. Nickolds.
188.	a.	Kettledrums March. (s).	H. Taylor.
206.	b.	Liesure Moments Gavotte.	Vess Ossman.
109.	c.	L'Infanta March. (s).	G. W. Gregory.
190.	a.	Mi Amor.	E. Fielden.
59.	a.	Monte Carlo March.	F. Dewhurst.
180.	a.	Old Chelsea Gavotte. (s).	H. R. Taylor.
138.	b.	Rastus' Honeymoon.	J. L. Meacham.
191.	a.	Rudolph on the Tramp. (s).	Rosey.
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209.	a.	Top Notch Galop. (s).	F. A. Leavitt.
99.	a.	Trilby Barn Dance. (s).	W. W. Harris.
158.	b.	Twin Star March.	J. Cullen.

Compositions for Mandoline with Pianoforte Accompaniment.

LEOPOLDO FRANCIA.

134. b. Al Chiar di Luna.
130. a. Canzonetta.
74. a. La Grime E Sorrisi.

G. B. MARCHISIO.

54. a. En Chemin.
53. a. Les Mandolines.
55. a. Pastorella.
56. a. Serenatella.

ALFRED CAMMEYER.

193. b. Chant San Paroles. (*Tchaikovsky*) arrt.
111. a. Impromptu.
87. c. Intermezzo and Valse Lente.
204. b. Hiawatha. (*Moret*) arrt.
61. b. Mazurka Hongroise.
3. a. Minuet.
89. a. To the Front. March.

A. H. N. KENNEDY.

78. a. Bonnie Scotland March.
112. a. Four Little Curly-Headed Coons.
82. b. Guards' Commandery March.
73. a. Venetian Dance.

J. P. SOUSA. (Arrt. by KENNEDY).

94. a. High School Cadets March.
100. a. Liberty Bell March.
91. b. Washington Post March.

MISCELLANEOUS.

52.	a.	La Rosina.	F. E. Lovegrove.
13.	a.	Entracte.	T. Distin.
25.	a.	Folie Polka.	C. Essex.
10.	a.	Pierrot Waltz.	C. Essex.
190.	a.	Mi Amor.	E. Fielden.
125.	a.	Reve de Printemps.	C. H. Jones.
62.	a.	Reverie.	F. E. Lovegrove.

Compositions for Guitar.

ERNEST SHAND.

121. c. Carmencita. Serenade.
123. a. Farewell, The.
122. b. In Stately Measure. Gavotte.
120. b. Les Deux Amis. Duet.
124. b. Song Without Words.

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51. a. Andante Cantabile.
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